

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Volume 50, Issue 6

Thursday, March 13, 1997

HIGHLIGHTS

The Campus Concert Series will present "The Windsor Brass Quintet" at 11 a.m. today in the Music Recital Hall.

The Master Planning Committee will meet in the Faculty Dining Room today at 2 p.m.

The deadline to register for the Mathematical Competition '97 given by the LAVC Math Department is 1 p.m. Friday. See Albert Natan in room 104 D of the Math Science Building.

The deadline for filing for Fall '97 graduation is Friday at 4 p.m. Petitions are available in the Graduation office, room 127 of the Administration Building.

The Sportsmen's Lodge will feature its "Laff'n at the Lodge" comedy series Friday at 8 p.m. and 10:30 p.m. The early show is a dinner show for \$20, and the later cocktail show is \$10.

Marc Teicholz, classical guitarist, will perform at the Music Recital Hall Sunday at 7:30 p.m. Admission is \$5 for students and seniors. General admission is \$6.

The Spring Counseling Lunchtime Workshop Series will feature Barbara Goldberg, Career/Transfer Center Director, speaking on "Choice or Chance: Selecting a Major," in the Foreign Language Building, room 102, Tuesday at noon.

Music of Armenian composers will be presented March 20 at 11 a.m. in the Music Recital Hall.

The Zephyr vocal ensemble will perform March 21 at 8 p.m. in the Music Recital Hall. \$12, \$8 students and seniors.

Representatives from the following four-year universities will be at Valley's Transfer Center during March and April: CSUN, Mount St. Mary's, Academy of Art, UCLA, University of Phoenix, Woodbury University and UC Riverside. Appointments are available by calling (818) 781-1200, ext. 126.

The Writing Center is available for student use Monday through Friday, 8 a.m. to 2 p.m. and Monday through Thursday, 5 p.m. to 9 p.m.

Valley College will be closed March 28. The Spring Vacation will begin on March 31 to April 5.

ASU officer elections are scheduled for April 9 and 10. Several offices are available, including President. Interested students must have a GPA of 2.0 or higher and carry nine units or more. Applications are available in room 100A of the Campus Center. The deadline is April 4.

POLICE WATCH

A '90 Mazda van was broken into March 6 in parking lot B. A cellular phone was stolen.

A '89 Chevrolet Camaro was broken into March 10 in parking lot E. All stereo equipment was stolen.

An indecent exposure occurred March 11 at 9:30 a.m. between on Oxnard Blvd. near Grant High School. The suspect is still at large.

Information provided by Campus Police.

Annual Job Fair Spells Success

By LINDA E. THOMAS
EDITOR-IN-CHIEF

Hundreds of students poured into Monarch Square Wednesday hunting job opportunities at the annual Valley College Job Fair.

"It's the largest job fair we've had since the late '80s," Judith Trester, director of the Valley College Job Resource Center, said. "We had at least a thousand students and someone said two thousand."

More than 60 local businesses and 13 vocational education departments were represented at the fair, Trester, who also directed the event, said.

"It's also a service to the community," Trester said. "We bring in all the employers to meet their needs and we service the students by helping them to start work and to find out about job opportunities."

Students handed out resumes, filled out applications and collected literature from the various businesses.

"Today's is the best job fair we've ever been to," Dylan Wakasa of UPS said. "It was awesome. I had 200 flyers that were gone before 11 a.m."

Trester said that the businesses were notified by mailed invitation and that the invitation list was expanded for this year's fair. She said that several businesses that did not get an invitation called and asked if they could participate in the fair.

"It's very well organized," Peggy Kasaba from Bank of America said. "You've got a lot

of employers and a lot of student traffic, so we've gotten a lot of applicants."

Trester said that business representatives had mentioned to her that this was the best college job fair they had been to, better than CSUN and others, and that most companies were very pleased with the turnout and results.

"We do quite a substantial amount of work here with Valley College," Laurence Blocker, recruitment coordinator for Federal Express, said. "The EDD office at Valley constantly sends us quality applicants on a weekly basis. I find they are a most lucrative place in finding personnel."

The most popular presentation tables, as indicated from the crowds of inquirers, were those for fire fighting and law enforcement. The LAPD, LA City Fire Department, Fire Technology, California Highway Patrol and FBI were represented.

"I'm interested in criminal justice," Valley alumni Susan Kim said. "I got a lot of information from the LAPD and FBI. I gave out some resumes and I think my chances are pretty good."

"We have been absolutely successful in recruiting from Valley College," Robinson's-May representative Kim Consaga

A new addition to this year's job fair were several vocational education department tables, so that students who did not have the education or experience needed for a particular job could find out how to obtain it, Trester said.



Job seekers (from right) Rivera Enroque, Jackie Farias and Letty Garcia get information from Firefighter Ellsworth Fortman at the Valley College Job Fair Wednesday.

"We added the vocational education departments this year so that a student could say, 'Ok, if I want this job, this is how I can get it,'" Trester said. "So, they can use the educational programs to obtain that better job."

The Child Development department was one of the vocational education departments from Valley College represented at the fair.

"The market for jobs in this field is so great and expected to get greater with welfare reform and the implementation of our governor's reduction in class sizes which will require more trained teachers," Valley student and Child Development major, Terrie Kerr, said.

Valley College offers a two-year Fire Technology AA degree or a certificate that may be earned in

one or two semesters.

"Fire departments are constantly hiring," Valley student and Fire Technology major, Ruben Medina, said. "LA County is hiring right now and Burbank is hiring right now."

Medina, who was working the Fire Technology vocational education table, said that the minimum age to apply to be a fire fighter is 18 or 20, depending upon the department. There is no upper age limit, however, the physical requirements are quite strenuous. He explained that only a high school diploma is required to apply for a fire fighting position, however, the more the education, the better the chance at landing the job.

Retail businesses such as Robinson's-May and Macy's were

also represented.

"We have been absolutely successful in recruiting from Valley College," Robinson's-May representative Kim Consaga said. "It's one of the primary places we do recruitment."

Consaga said she had received over 100 applications before 11:30 a.m. for positions available in North Hollywood.

Several employment agencies were looking for temporary and permanent employees, including Thomas Staffing, Select Personnel Services, Royal Staffing, Accu Staff, Uti Staffing, Pro Staff Personnel and Talent Tree Personnel.

"We have at least two contacts here at Valley College we fax job orders to on a regular basis," a Thomas Staffing representative

See Job Fair Page 2

New Program Serves Students and Community

By ALLEN COCHRANE
STAR REPORTER

Local non-profit organizations met with Valley College counselors and other faculty members March 4 to discuss Valley's introduction of a newly proposed service learning program, "Learn & Serve LA."

"Basically, service learning is the integration of community service and academic instruction with a reflection component," Valley counselor Richard Brossman said. "This means students taking classes at Valley may volunteer to work with a non-profit agency for extra credit, putting in 10 to 20 hours a week and writing a reflection journal. This is part of Clinton's 'Learn and Serve America.'"

Brossman, who chaired the focus group, said about 25 agencies accepted the proposal for involvement and many attended the session. He said the meeting provided a forum for interested agencies to discuss their specific needs and possible problems with a community service program.

"Our volunteers need to be slightly more mature," said Kit Crawford from Children of the Night, an agency dealing with the emotional and environmental problems of displaced youths. "We need someone who is willing to be really committed."

"We have people with a broken home, prison or homelessness history," Bridgitte Twedell of the Homestead Hospice and Shelter said. "We need volunteers to help us get people back into the system."

The proposed program seeks funding through the Corporation for National Service, Brossman said. The LA Community College District vetoed the idea of a grant application co-authored with Glendale College, Brossman said, however, LACCD may author their own grants.

"Glendale College received a \$300,000 grant for their program and what we're doing is patterning ours after theirs," Brossman

"This will link the student and the faculty with real world experience."

-Valley counselor Richard Brossman

said. "We thought we could do something comparable."

Brossman said the program is an extension of a larger idea.

"In a sense, it's education reform," Fred Wells, director of the Service Learning Center at Glendale College, said. "Essentially, they [the agencies] share the responsibility for learning with the student, and part of that is communicating the evaluation of the student to the faculty."

Stuart Waldman, a field repre-

sentative for state Assemblyman Robert Hertzberg, attended the meeting and said Hertzberg's office was also seeking volunteers.

"There are others, such as the Volunteer Center of San Fernando, who get grants and do the same thing," Waldman said. "But, we find when school systems are involved, the level of the volunteer is much higher. A student who takes the time to go to college seems a little more interested and becomes more actively involved."

"We will provide better citizens and that's what we're about, civic responsibility," Brossman said. "This will link the students and the faculty with real world experience."

Linda Thomas/Valley Star



The Valley Symphony Orchestra performs the world premiere of the magical and whimsical "The Happy Prince." This Symphony Suite was the winner of the VSO annual composition competition. The orchestra also presented portions of the Italian opera, "Rigoletto," cheered by audience members.

See story on Page 3

Surfing the WebTV

By LIZ BARRETT
STAR REPORTER

Philips Magnavox has created a box, about the size of a VCR, that will allow television owners to access the World Wide Web via their TV- WebTV. With the press of a button on their remote control, they'll instantly be surfing the web over their TV, exchanging e-mail and even shopping.

"I have seen the future and it is WebTV!" said David Scott Lewis, head of Strategies & Technologies, an internet marketing and intranet architecture consulting firm based in Marina del Rey.

Statistics show that there are currently over 75 million people surfing the Internet and the prediction is that the numbers will triple by the year 2000, a Magnavox spokesperson said.

The advantages of owning

WebTV over a regular personal computer include a considerable amount of money saved, a WebTV unit costs around \$250, according to Magnavox literature. Also, one doesn't need to be a computer genius to make it work, because there is no complicated configuration of modems or Internet service providers.

The WebTV Internet Unit uses the fastest modem technology available and is even faster because of the special compression technology provided through the WebTV Network which is not available to personal computer users. The unit also has an expansion port which will allow the connection of a printer, according to the Magnavox web page.

WebTV was created with a plug and play design, according to Magnavox literature, which

See WebTV Page 2

NEWS

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Valley Star

Job Fair Held in Monarch Square

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said. "We get lots of applicants from Valley College, including really qualified applicants. Our hiring rate from Valley College is around 80 percent."

Students swarmed around less traditional businesses, such as Hollywood Casting and CNTV Productions, aggressively grabbing applications.

"We have jobs for 6,000 extras, including for a new Wesley Snipes movie," Marena Niboucha of Hollywood Casting said. "We need all types, all races and all ages. It's \$40 to \$110 per day with free parking and lunch."

Valley student Erik Vanliek brought resumes to the fair and dressed appropriately in a business

suit and tie.

"The selection of jobs is varied from casting companies to copy machine companies," Vanliek said. "I'm looking for something in sales. I would say my chance of getting something is pretty good."

For more information about job services on campus, contact the Job Resource Center at (818) 781-1200, ext. 272 or the Employment Development Office at (818) 781-1200, ext. 334 for individual help with job placement. Both offices are located in Bungalow 48.

Students may also check out the self-service Job Board outside Bungalow 48 for hundreds of weekly job, internship and apprenticeship listings, Tester said.

Local Webmaster Stirs Controversy

By LINDA E. THOMAS
EDITOR-IN-CHIEF

How would you feel if a Web page was posted on the Internet for your business - without your knowledge?

That question has been stirring controversy amongst some valley businesses that were posted on the new "Ventura Boulevard on the Web" Internet site.

"We want Ventura Boulevard on the Web to be the true virtual equivalent of Ventura Boulevard," Webmaster Bill Malin explained. "That is why we decided to create a free page for every boulevard business."

"The Internet is like the Land of Oz to some people, it's so mysterious." - Web page designer Bill Malin

Each of the over 9,500 businesses were given a free distinct web page listing without their knowledge at the www.venturablvd.com Internet address as a community service and marketing tool for the new commercial site, Malin said.

"Several of the businesses on the boulevard have called to complain that they didn't order a Website and are unhappy about the free listing," Malin said. "The controversy was unintended, but at least the free listing idea is getting more people to take an interest in the Internet."

Some businesses said they loved the idea, others were very angry that a Website was created and posted for their business without their knowledge or permission.

"The Internet market is so new, it's like an alien animal," Malin said. "If free listings in a telephone book were offered, people would all say it was o.k."

Malin said he is not aware of any regulations disallowing him to create and post the free sites without the businesses' permission, however, in order to accommodate the wishes of the business owners, he will quickly remove a free listing upon their request within

approximately 48 hours.

In creating the 9,500 distinct web pages, Malin used a macro in Microsoft.

"Once I figured out how to do it, it took about a week," Malin said. "We bought a data base of current information on the boulevard and used it as a basis for the directory."

He explained that it is a community directory, such as a telephone directory.

Malin said he is involved with a city-backed plan to revitalize Ventura Boulevard.

"It's our contribution to the community," Malin said. "There's an enormous effort at a lot of levels to make it a fun place to be."

Malin said he is hoping that the idea of providing a Web page for every Ventura Boulevard business will generate interest in the concept of the virtual boulevard.

"The Internet is like the Land of Oz to some people, it's so mysterious," Malin said. "As a market place, it's barely off the ground, small businesses are not represented yet."

Although the unsolicited web sites are completely free, a business may choose to upgrade their site for a fee, although they do not have to.

"The Internet is the best modern example of the ancient premise that you must be of service to your community to be a commercial success." - Bill Malin

"We can deliver a full web site in two weeks," Malin said. "With other companies, the average waiting time to contract for a Web site is three to six months."

In spite of the controversy his free listings are causing, Malin said he hopes his vision for the local Ventura Boulevard community will become a standard for Internet communities across the globe.

"The Internet is the best modern example of the ancient premise that you must be of service to your community to be a commercial success," Malin said.



UPS recruiter Dylan Wakasa explains application requirements to Valley College students.

Transfer Center Guides Students to Tomorrow

By ALLEN COCHRANE
STAR REPORTER

For every Valley College student with aspirations of achieving the next level of education, the Career/Transfer Center could serve as the focal point for planning and assessment.

Located in room 126 of the Administration Building, the center offers guidance in choosing the proper courses which lead to a major and, ultimately, a career. They have a variety of tests for skill and interest assessment and a vast career resource library to inform the student of options and opportunities.

"In the Transfer Center we have access to college catalogues for many different universities and video from certain ones," Valley counselor Margaret Chun said. "Also we have occupational information and information on which schools offer particular majors."

Along with information on occupational certificates, A.A. degrees and transfers, the center provides pamphlets on financial aid, scholarships and resume writing. The center also advises how to overcome the obstacles of organization and planning for the student's future.

Chun said students are advised to contact the center and begin planning for transfer

early in their college careers.

"Depending on what university a student chooses, the student then chooses what classes they will take," Chun said. "Ideally, this should be done as soon as possible."

"These students want us to make decisions for them. They're indecisive and not self-aware,"

- Counselor Cindy Lewis

The system has not proven infallible, however. Career guidance counselor Cindy Lewis said the advice given on the requirements of some schools, even that which is given on the school's own issued requirement sheet, does not always reflect up-to-date information.

"That's a problem at any school," Lewis said. "Suddenly a class doesn't count anymore and we told a student it did. But the student is the one required to get the right advisement. You should see not only the counselor here, but at the school you intend to attend. You have to be a researcher, and a good researcher would never use one source."

Counselors suggest students return to the center at least once a semester to get updates on current information which may be changed or new since their previous visit.

"A lot of students listen to what their friends tell them and unfortunately this is not

always the right information," Chun said. "Requirements change and we need to make sure they take the class they need."

Another major concern for counselors is students who visit the center without some inner knowledge of their strengths and weaknesses, Lewis said.

"These students want us to make decisions for them. They're indecisive and not self-aware," Lewis said. "They don't necessarily need counseling, they need to grow and live. They may feel their decisions are etched in stone. They're scared to take a little risk."

"We do try to catch them and guide them in the right direction by suggesting they take courses from all kinds of fields," Chun said. "It helps them determine what they will do in the future."

One information tool the counselors suggest is to use Personal Development classes and review campus requirements for occupational certificates, A.A. degrees and transfer requirements.

Personal Development 4 is a career planning class and puts the student into a counseling program for assessment of ability, interests and values.

The Transfer Alliance Program or TAP is another program offered to students and is designed to provide an aca-

WebTV Offers New Surfing

Continued from Page 1

means hookup involves only three steps: plug it into a phone jack; plug it into a TV; and, plug it into a wall outlet.

"So simple, even an adult could do it," the Magnavox web page claimed.

WebTV technology allows the user to browse the Internet using a remote control as well as send and receive e-mail by selecting icons on the screen, Magnavox officials said. An optional keyboard is available, but not necessary.

WebTV officials said they are licensing all hardware and software to Sony and Philips Magnavox.

"Consumers will come to think of WebTV as another one of their appliances, just like a microwave or a dishwasher," Lewis said.

demically enriched, honor level curriculum of general education courses. The curriculum parallels most four-year school requirements, but gives a somewhat more challenging and stimulating experience to the student.

The result with TAP is a much higher acceptance rate at most universities. Valley TAP students have a 98% acceptance rate at UCLA, for example, whereas non-TAP student applicants have a 51% acceptance level, counselors said.

According to the center, other TAP advantages are: increased student-professor contact, association with other motivated students, access to UCLA's college library, and a variety of scholarship and priority services.

The Career/Transfer Center is open 9 a.m. to 7 p.m. Mondays and Tuesdays, 9 a.m. to 5 p.m. Wednesdays and Thursdays, and 9 a.m. to 3 p.m. Fridays. No appointment is necessary for career, algebra competency and financial aid testing.

Notice:

The following photo credits were inadvertently omitted from the March 7 issue:

Speech Team, Page 1 Center-Luis Vasquez

Hollywood, Page 3 Top-Luis Vasquez

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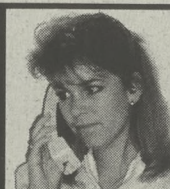
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Howard Stern (left) and his engineer Fred Norris (right) portray themselves in the early '80s in "Private Parts."

Howard Stern's 'Private Parts' Exposed

By BEN ALTER
STAR REPORTER

Could there be a biography that is actually funny? I know exactly what everyone is thinking, the words biography and funny don't go together, but in the case of Howard Stern's autobiography, "Private Parts," they do.

"Private Parts" is probably one of the funniest movies this reporter has seen in the past year. Yes, it ranks up there with the likes of "The Nutty Professor" with Eddie Murphy and "Jack" starring Robin Williams.

Before viewing the movie, I thought, like the rest of you probably do, that the movie was going to be as loud and obnoxious as the man it's about. I was wrong. That is something I rarely say, but in this situation, it is appropriate.

The movie tells of Stern's trials and tribulations of growing up and aspiring to become a DJ. It shows the awkward road he traveled to go from a nerd to one of today's most highly recognizable radio personalities.

There is a little bit of Stern's persona in the movie

as you might know him from the media, however, his "piggish" behavior is only a small part of the movie. So, you nice, young ladies out there shouldn't be afraid to see it.

My only criticism of the movie comes in the way of Stern's acting ability. His acting is so horrendous in this movie that he can't even play himself well.

So, if you're not easily offended, then you should go see this movie. It's worth the \$7 or \$8 that you'll spend on it. Heck, I give it two thumbs up.

Symphony Orchestra and Opera Shine at Valley College Theater

By LINDA E. THOMAS
EDITOR-IN-CHIEF

The Valley Symphony Orchestra presented a well-rounded gala musical treat Friday at Valley College including the world premiere of "The Happy Prince" and excerpts from the Italian opera, "Rigoletto," as the highlights of the evening.

The concert opened with Charles Ives's rollicking "Variations on 'America'" in every possible musical style from flag waving marching band to canasta Latin which brought chuckles and smiles from the audience. Americanism was brought to a boisterous close with a majestic "Let Freedom Ring."

Guest French hornist Richard Fischer smoothly performed Mozart's "Concerto No. 2 for Horn and Orchestra in E-flat." Fischer's seasoned professionalism was proven by his clear soothing tones accompanied by possibly the orchestra's best and most clearly performed piece.

As winner of the annual composition competition held by VSO, Jeremy Gilien's magical "Symphonic Suite" from "The Happy Prince" was performed for the first time by a symphony orchestra.

"I hope you'll agree with me of why it was worthy of being chosen," Conductor and Musical Director of VSO Robert Chauls said at its introduction. "It's a very happy piece."

A very happy piece, indeed. The lyrical melodies inspired visions of fairies dancing in the meadow or Shakespeare's "Midsummer's Night Dream." This music lover may have a vivid imagination, but the music had to take me there, and it did.

The strings wonderfully vibrated and flowed in excellent cohesion and the dreamlike flute flowed beautifully in this joyful and whimsical composition. It's composer could very well be a truly happy person.

Gilien was greeted with long-lived applause and "bravo's" shouted from the audience.

"I'm very pleased," Gilien said while signing autographs during intermission. "I'm delighted and flattered that it was performed, not many composers have their work performed live by an orchestra. To hear it actually played, is thrilling."

The piece was based on Oscar Wilde's fairy tale, "The Happy Prince," and was composed last year primarily for children, and children at heart, Gilien said.

The second half of the evening presented portions of Verdi's "Rigoletto."

"We hope to convey the essence of this opera and that you will feel its passions," Chauls said at its introduction.

Ronald Banks gave a full-bodied baritone performance in the title role as the melancholy court jester, though a bit too melodramatic at times. The role, and opera, for that matter, does call for melodrama, and Banks' strong voice and handsome presence well over-shadowed any animated gestures.

The singers were billed as "the finest young singers in Los Angeles," which certainly described Anita DeSimone, the shining star of the evening.

As Gilda, DeSimone delivered beautifully clear and bright soprano heights with seemingly the greatest of ease.

In "Caro nome," DeSimone's pure-toned angelic voice took flight and lifted through the air carrying hearts with her and bringing tears to audience eyes.

Matthew Kessel as the Duke of Mantua exhibited boyish charm, though a bit stiff, and gave a delightful performance of the world renowned "La donna e mobile" or "women are fickle," one of the most famous operatic pieces of all time and familiar even to an opera novice.

To Gilda's dying breath, the orchestra played well with no noticeable distractions.

The performers donned rich Renaissance costumes before the orchestra and bare stage, however, they illuminated a world with their voices that needed no monstrous sets nor grandiose staging.

The audience, which was not filled to capacity, but should have been, rewarded the performances with many "bravo's" and "brava's" with a standing ovation for DeSimone.

The VSO is not quite the LA Philharmonic and the Valley College theater is no Dorothy Chandler Pavilion, but it is well worth any music lover's while to take the privileged opportunity to enjoy a live orchestra performance in his own back yard.

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Monarchs Lose Seesaw Game In Late Innings

By ALLEN COCHRANE
STAR REPORTER

The Valley Monarchs baseball team battled Bakersfield into the twilight hours in a 15-13 loss, Thursday afternoon at home.

The game was dominated by the hitters on both sides as the pitchers struggled to find their form.

Bakersfield hitters were never held to a 1,2,3 inning in the entire game, and Valley was stymied only in the fourth and the crucial ninth as the onset of darkness took any chance of a dramatic comeback from them.

The game started with Valley's Pedro Cuervo on the mound and Bakersfield quickly jumped ahead with a leadoff walk followed by an RBI double down the left field line by their center fielder, driving in a run.

Valley responded in the bottom half by sending seven men to the plate with right fielder Steve Guerrero slicing a single down the right field line to score Dylan Forman.

With runners at first and third, left fielder Brad Farlow drove in the second Valley run when he hit a rope to left, scoring Ray Montenegro.

Bakersfield was blanked in the second, but the Valley hitters were feeling their oats, sending eight men to the plate. Montenegro hit a bullet to left to drive in Casey Roth. With the bases full, a passed ball and a walk to Guerrero to again load the bases induced the Bakersfield coach to pull his starter. The relief pitcher was greeted with a run scoring single by Farlow to make the score 5-1 Valley.

The third was more of the same as Bakersfield and Valley each

sent eight men to the plate. Bakersfield drew to a tie in their half. A worm burner to center field, a bunt back to the Valley pitcher dropped on the relay to first and a hit to right center, made it 5-3.

Then a long looping fly over the center fielder's head made it 5-4. Valley coach Chris Johnson then pulled his pitcher and brought in Ruben Lopez who hit a batter and gave up a run on a hit to right by the Bakersfield catcher to make it 5-5.

Valley came back with three of their own in the bottom half. Jaime Dorado drove in a run with a double to right center and Guerrero added two more with a hit over second to make it 8-5 Valley.

In the fourth, Bakersfield got one on a long RBI triple to left center by their right fielder and another on a sac fly to right center that scored another.

Valley was shut out in the fourth so the score remained, 8-7 Valley.

The fifth continued the action with three runs scored by Bakersfield, two on an RBI double to left center by their first second baseman and one on a walk called on new Valley pitcher Ric Gonzalez, that was hotly contested by Johnson.

Montenegro held up Valley's end of the inning with a flare to left scoring two and evening the score at 10-10.

Valley brought in Frank Ozaeta to start the sixth and he gave up a towering home run over the right field fence to first baseman. After a walk to the DH, Erick Buitrago was brought in to face three hitters and was relieved by Cooper Barnett who got a pop up to end the inning.

The Valley half had Farlow lead-



Valley batter Dylan Forman makes it to first on this hit and eventually scores in a game dominated by hitting.

Luis Vasquez/Valley Star

ing off with a single and scoring on a fielders choice when a chopper to short was thrown to first for the guaranteed out of batter Roth, evening the score at 11-11.

Bakersfield's seventh produced two more as sacrifice flys to center and right both drove in runs.

Valley was corralled in the bottom of the seventh and the score remained, 13-11 for Bakersfield.

The eighth inning was the killer for Valley as the game winning run came across for Bakersfield. With the bases loaded, their center fielder hit a bouncer to short, scoring the fourteenth and decisive run.

Valley responded with two more, scoring the runner on second on a wild throw to first and

an RBI single over first by Dorado, making it 14-13 Bakersfield.

Bakersfield's additional run in the ninth proved inconsequential as Valley could not add to their total.

The game, played into the advancing darkness, was almost called by the umpires after eight and one half innings, but Johnson urged them to allow the teams to finish.

When the umps demanded, "Give me some 'white' balls," the game was allowed to conclude.

Johnson said he was not disappointed with his team after the game.

"Bakersfield is 4-0 in the conference and we were only a hit away," Johnson said. "We were close. They're learning. I told our players we would be getting

there by mid march and believe it or not, we are close."

Johnson said his team needs to have a bit of a mind set change.

"These guys are pretty good players, but they're trying too hard," Johnson said. "They are trying to hit the 16 run home run. We want them to stay focused on the process and not the results, but that's kind of difficult for young players to do. Young players are very results oriented."

Center fielder Dorado said he felt the team needed to respond better to the pressure of the game.

"Both the offense and the defense didn't clutch up in certain situations," Dorado said. "But, we'll get better, definitely."

Catcher Roth said he agreed with Dorado's opinion.

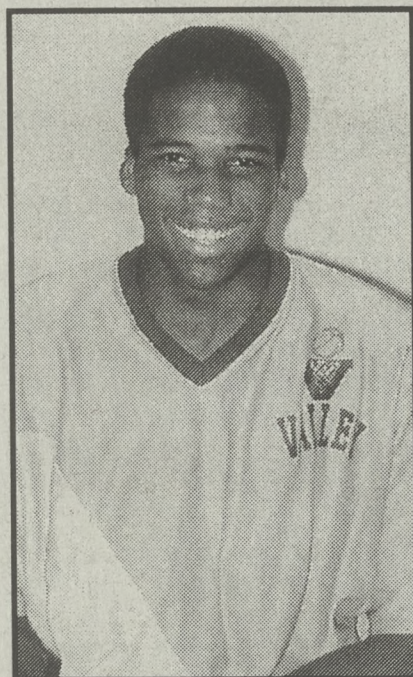
"The whole team needs to get

into the game a little more and know what's going on," Roth said. "We need to work on defense. It's been a problem all year. We can swing the bat and keep up with any team."

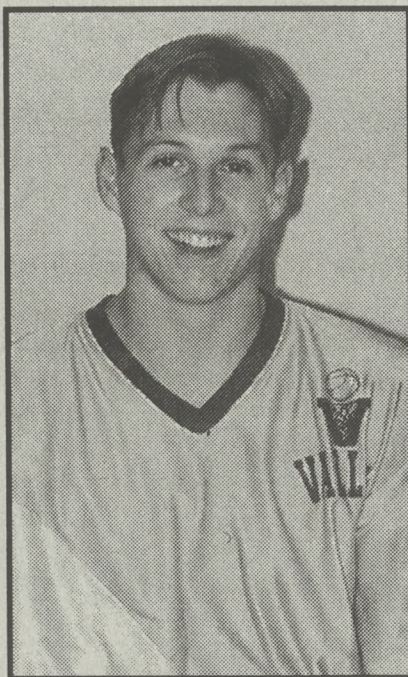
"Our players are new to this level of play," Johnson said. "Our pitchers are just now learning to pitch. Some of our players are playing in the future, turning the play before they get the ball. We want them to play in the present. They're having problems with the mental side of the game and that doesn't mean intelligence."

With a record of 1-14-3, Johnson said the brighter future is near.

"Getting over the hump is close," Johnson said. "They're good kids, and they're trying to win. They have been told they have to learn to handle the pressure."



Carlton Frasier makes 12 points and 11 rebounds in win over Compton.



Gianandrea Marcaccini hits 16 second half points to help Valley defeat Compton

Monarchs Move Into Third Round

By BEN ALTER
SPORTS EDITOR

The Monarchs took another step toward the State Tournament Mar. 5, as they defeated Compton College on their way through the Regional Playoffs. The Monarchs' win came in a physical game that ended in overtime with a final score of 78-73.

The game was the toughest game of the season, so said some of the players. It started off in a manner unusual to the team, as they went into the half with a lead. The Monarchs are accustomed to being down at

the half.

"The coach told us to start off this game as if we were already in the second half," Carlton Frasier said. Frasier finished with his second double-double in two weeks with 12 points and 11 rebounds.

The half finished with a score of 31-23.

Leon Brisport had a thunderous dunk at 5:53 of the first half that had the crowd roaring and gave the team a boost of confidence, Head Coach Doug Michelson said. Brisport went on to finish the game with 12 points and eight rebounds.

Gianandrea Marcaccini started

the second half by dropping a three-pointer. Marcaccini finished the game with 20 points, 16 of which came in the second half and overtime.

The Monarchs fell behind in the second half, but tied it up at 66 points at the end of the half to take the game into overtime.

"I was a little nervous, but I had confidence in my team and myself," Germaine Chase said. Chase finished with 12 points which came from making four of six three-pointers.

The overtime was dominated by Valley. Leon Brisport scored a two-pointer and from that point on, Compton continuously fouled

the Monarchs. The Monarchs went to the line 22 times in the game and made 18 of them for an 85% free throw percentage.

Another standout player was Benny Hoang, who finished the game with 11 points and nine assists.

Honorable mentions are Tyreese Basey, who finished with five points, three assists and had a key steal with 6:45 left in regulation and Pierre Elise, who finished with two points and six rebounds. Also, Onaje Lonnire and Eric Dotson both finished with two points and two rebounds. The team finished with eight blocked shots.

Fight Starts After Basketball Game

By BEN ALTER
SPORTS EDITOR

An altercation took place after the regional playoff game March 5 between the Compton Basketball team, spectators and four Valley College students.

The incident occurred at approximately 9:30 p.m. outside of the men's gymnasium.

Campus police came on the scene as about 15 Compton players and spectators ran after the four Valley students. As the police approached the Compton students, a Compton student re-

sponded with loud verbal comments, Officer Gail Tam said he was subsequently taken into temporary custody.

After the student was taken into custody, the crowd somewhat settled.

Shortly thereafter another student came along and riled the crowd up and he was also taken into custody. A third student provoked the crowd and was also taken into custody.

LAPD was called to the scene. There were no charges brought against the three students taken into custody at that time, but the

school still has the option of filing charges, Tam said.

The students were released into the custody of Compton College assistant coach Tony Thomas.

"This was a team effort," Tam said. "Officers Jeff Heier, Richard Ranck and student workers Deidre Stiffel and Michael Levin all helped. The custodial staff also gave us a little backup. You don't know how much of a relief it is to be surrounded and then to look up and see friendly faces on the other side of the crowd."

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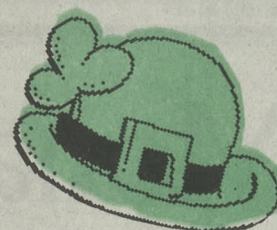
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FEATURE



Bottoms Up Lads & Lasses



By LEO SMITH
STAR REPORTER

So, St. Patty's day is rolling around and a lot of you are starting to discover your Celtic roots, if just for a single day of the year.

In honor of your new found Irishness, what better way to celebrate that greenest of holidays than down at a self-proclaimed Irish dive.

Located in the vicinity of Valley College are several spots that trumpet their Irish heritage and milk it for all they can. These are the places that, simply by opening your phone book, scream Irish pride and beckon your ethnocentric green backs.

Presented here for your rebel pleasures is a review of three local pubs you might have considered, that is, if you hadn't read this first. The three taverns sampled included Callahan's

Lounge, The Irish Castle and Ireland's 32, all located in that wholly Irish burg known as the San Fernando Valley.

Starting at the beginning, Callahan's Lounge is found at 7557 Woodley Avenue near the Van Nuys airport.

The bar is rather unremarkable on the outside and just as drab on the interior.

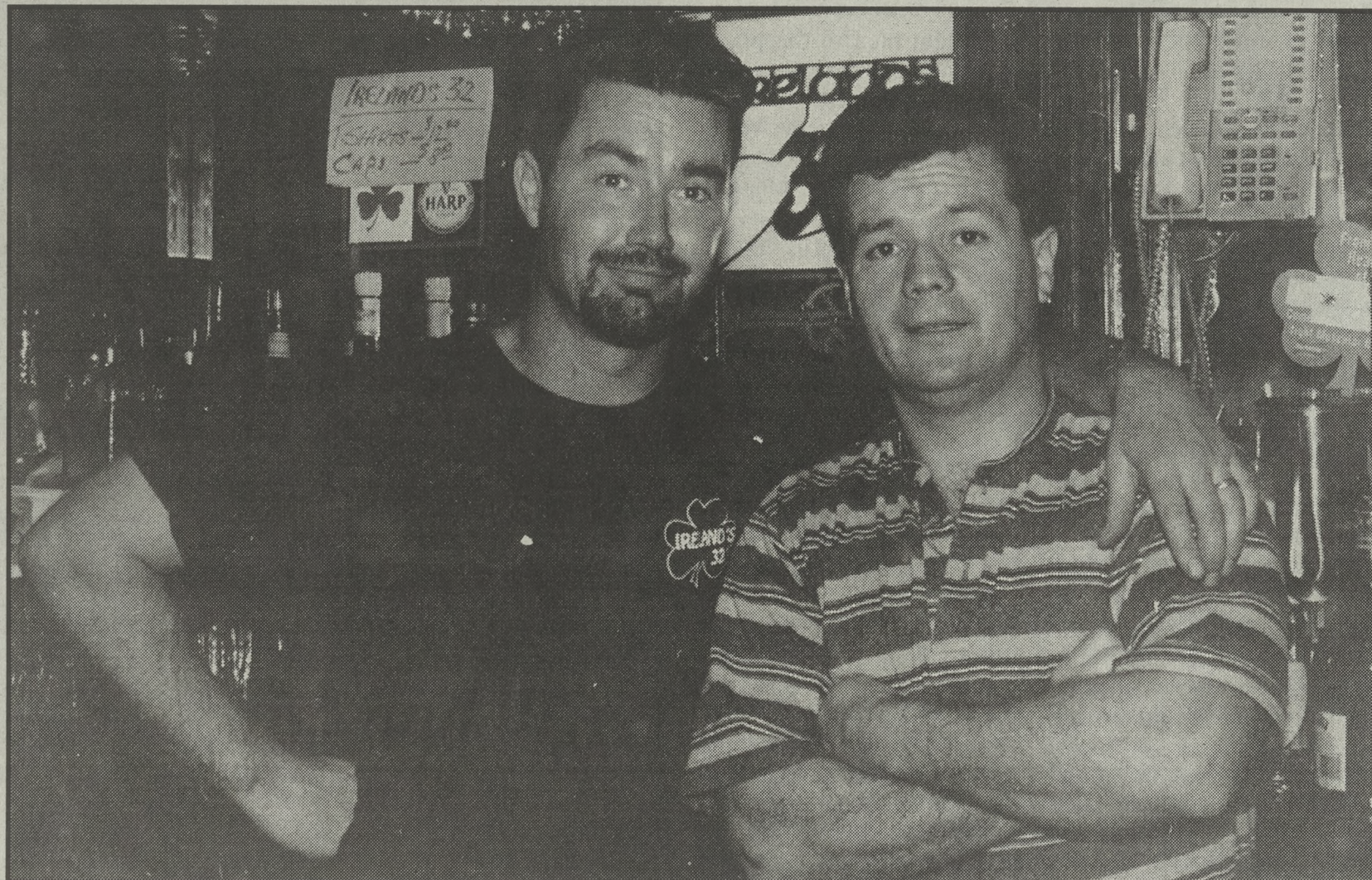
Aesthetics aside, Callahan's offers a stage for musical acts as well as a relatively large dance floor, darts, two pool tables, plus pinball and video games.

Still, all that entertainment is secondary to the real attraction of this holiday, an excuse to get rip roaring drunk.

Callahan's offers a generous variety of draft as well as mixed and bottled drinks.

Let it be known that since this is an Irish holiday, you better not be caught dead drinking anything that isn't Irish, Guinness being the brew of choice, but whatever tickles your fancy.

So, when you order your Guinness here, don't be surprised if it tastes nothing like your favorite stout. It should take a good while for a Guinness' head to settle. Theirs took a mere seconds. Hmmm.



Irish bartenders Marty Maguire and Alan Singleton guard their Guinness in between drafts at Ireland's 32.

Monica Lid/Valley Star



Come Monday, festivities at Callahan's will include the band "Salty" with no cover charge if you're early, a corned beef and cabbage dinner and, of course, green draft beer.

Overall, the joint is pretty seedy,

but enjoyable in a wrong-side-of-the-tracks kind of way.

Next up, is the Irish Castle, located at 15327 Roscoe Blvd. in Panorama City. Contrary to its name, there is no castle.

For that matter, there isn't much Irish about the place either, no imported beer, no drafts, no pool, no good.

In their defense, they are undergoing a change in ownership and may soon ship up, but not in time for the holiday.

On the plus side, the bartender was friendly and the place was clean.

Also, if you're lucky, there might be a certain drunk gypsy there who offers palm readings to pretty women late at night. Neato.

For Monday, expect "food and fun" at the Irish Castle.

Finally we have Ireland's 32. Found closest to the Valley campus at 13721 Burbank Blvd., Ireland's is truly an Irish pub, what better place to spend an Irish holiday.

Everything about this place is Celtic to the bone, from its native-

Irish bartenders and waitresses down to its Irish inspired musical acts.

This is the one place reviewed that you could never mistake for your local American watering hole, plus, you can bone up on the Irish constitution in-between sips.

Ireland's has all you could possibly ask of a pub, traditional eats and a well stocked bar. Prices are fair on all the fare and you couldn't ask for a more pleasant, lively staff.

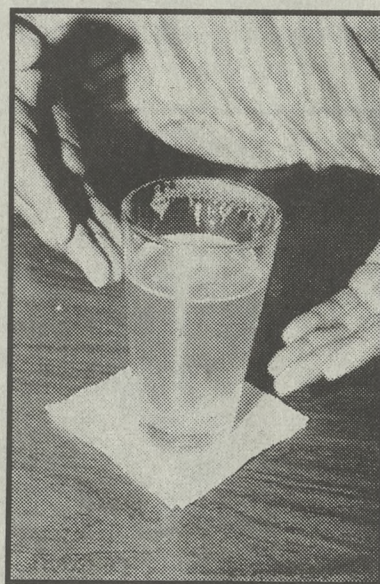
For your entertainment, Ireland's stage provides just enough for a five piece band and the dance floor can get real cramped depending what song is playing and how large the dancers are. Get a little closer, don't be shy.

Monday, several musical acts

will be providing the entertainment all day, including "The Lads" in the morning, a great little band, as well as Irish dancers gyrating away to the sweet sounds of bagpipes. Oh yea, there's no cover before 12 p.m.

As for food, traditional Irish meals including Irish stew and corn beef and cabbage will be served till 10 p.m., yummy.

So, to wrap it up for ye, any bar is fine for fightin', only one of these is suitable for St. Patty's day drinkin'. Go to Ireland's 32 and the luck-o-the-Irish to ye!



Local college students party Irish-style at Ireland's 32.

Monica Lid/Valley Star

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